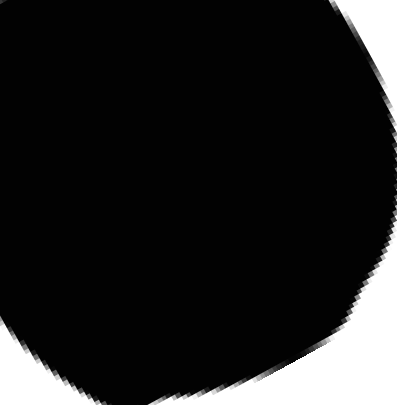


# THE SOCIAL STUDIO

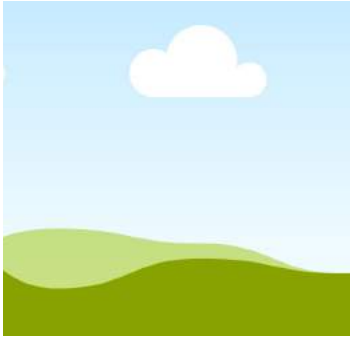


ANNUAL REPORT 2017



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## MESSAGE FROM THE CHAIR

### Farah Farouque

The Social Studio is a wellspring for refugee resilience in the Australian community as the global story for refugees remains challenging. We have been tremendously heartened this year by the variety of support we've attracted from all part of the community for our transformative programs connecting people from emerging communities into the mainstream economy. Beyond the striking creativity of our independent fashion label, at the core of our social enterprise is an on-site training offering for vocational pathways into the fields of fashion design and clothing manufacture. Established in 2009, the impact of The Social Studio is deep and long-term. Many of our past participants have gone onto acquire degrees, are working in areas from banking to retail management and hospitality, running their own businesses or even setting up their own social enterprises. One young woman, originally from South Sudan, has even commenced her PhD.

The seeds sown by this organisation were reinforced to me by a young man who'd enrolled in our program as a 15-year-old newly arrived from Afghanistan. Now, his mother is undertaking training with us while he will soon graduate from university. "The Social Studio is a platform into the wider world," he told me.

As the board reviewed and renewed our mission this year to build capacity among diverse refugee communities, there was no better guiding principle than those words. I thank our generous donors, partners, volunteers and customers. The unwavering commitment shown by my fellow directors, our staff led by CEO Eugenia Flynn, and our students, each with their own inspiring personal stories, continues as a source of strength.



## MESSAGE FROM THE CEO

### Eugenia Flynn

The Social Studio continues to be an important connector for every person who walks through our doors. Whether that is connecting people from refugee and migrant backgrounds to the creative and mainstream economy, or simply connecting conscious consumers to ethical and sustainable goods and services, The Social Studio remains a hub for social change.

Together - our staff, our participants, the Board, volunteers, our customers, funders, donors and pro-bono supporters - we have achieved strong social and commercial outcomes across the 2016/17 financial year. I am proud to present the details of our achievements within this Annual Report and wish to acknowledge the incredibly hard work of our staff and our Board in furthering The Social Studio's mission.

The past twelve months have brought new challenges to The Social Studio. Increasing gentrification of the Smith Street Collingwood area has contributed to rising operating costs and we have faced tough external environments in the retail and hospitality sectors. Through the hard work and talents of our people, we have navigated such challenges successfully. We have grown in maturity as an organisation, and been able to turn challenge in to opportunity. In responding, and as part of good governance and strong leadership at a staff level, The Social Studio has taken the time to thoughtfully reflect on its eight-year history, using that history to look toward an increasingly positive future.

Put simply, the years to come look bright for The Social Studio. At all levels of the organisation we have committed to pushing ourselves further, to deepening our social impact and to increasing our commercial outcomes. We look forward to the future with a sense of





# THE SOCIAL STUDIO



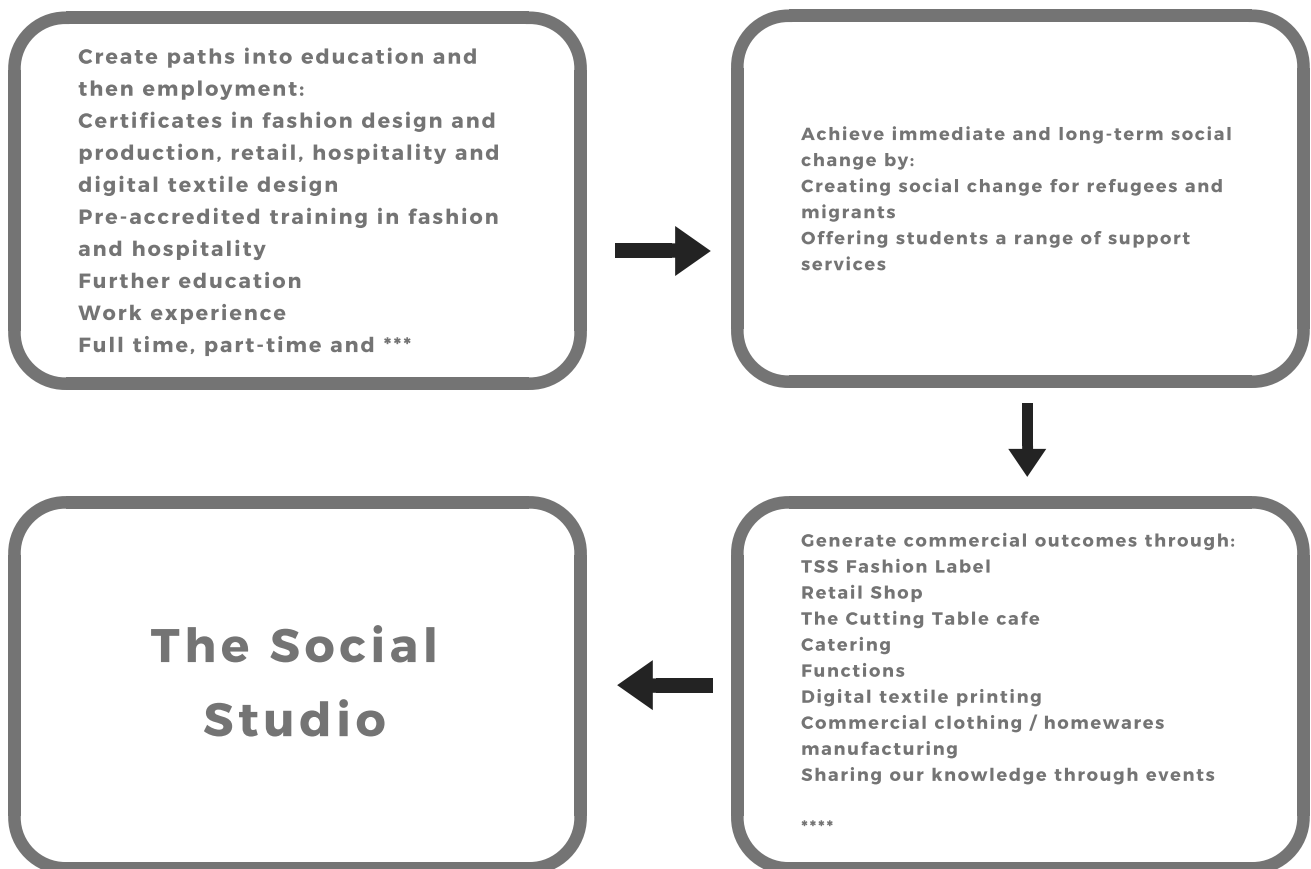
## THE SOCIAL STUDIO STORY

The Social Studio is a not for profit social enterprise. Our pathways into education and employment are created through providing people who have experienced being a refugee with opportunities to:

- \* obtain qualifications in fashion design and production, retail, hospitality and digital textile design;
- \* undertake training and/or industry based work experience; and transition into some form of employment.

Founded in 2009, The Social Studio's mission is to create pathways into long-term, rewarding education and employment for young people from migrant and refugee backgrounds

The Social Studio hinges on three interconnected elements...





# THE SOCIAL STUDIO



## OVERVIEW

The Social Studio has seen significant development as an organisation across the 2016/17 financial year.

The Social Studio started the year with the Business Development Manager stepping in to the role of Acting CEO and a new CEO then employed in November 2016. During this period of change the Board remained a constant source of good governance and strength, with Board Member and previous CEO, Grace McQuilten, filling in gaps and our General Manager taking on additional responsibility and authority. The Social Studio responded to training and pathways needs articulated by our participants and those from refugee and migrant backgrounds, increasing the breadth of our employment and training programs, particularly the Certificate III in Clothing Production and our Saturday Social Sewing. This led to an overall increase in our social impact, the most important aspect of our work.

A Catering Manager was employed in October 2016 and immediately boosted sales in our hospitality enterprise. A minor restructure of the organisation led to the creation of the roles of Operations and Communications Manager and General Manager, increasing sales and productivity in our fashion enterprise, particularly our manufacturing business. Minor revamps of our two Smith Street shopfronts also assisted in boosting activity within our café and retail shop.



# THE SOCIAL STUDIO



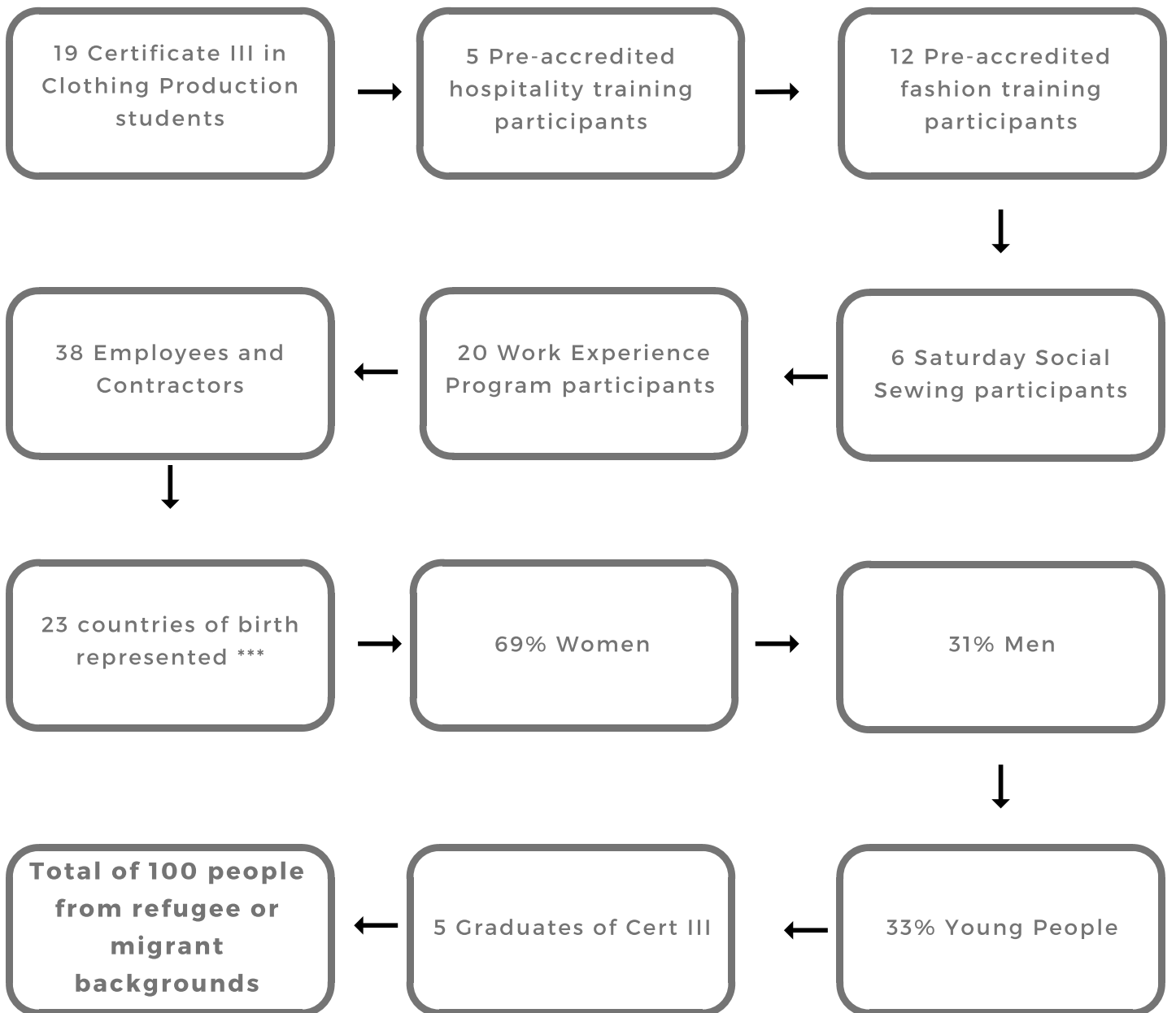
The Social Studio established a Fundraising Sub-Committee and held a successful fundraising event, AKLA, at Persillade restaurant in August 2016. In addition, our annual 'Winter Appeal' campaign was successful in raising funds and educating the wider community about the work of The Social Studio. Further engagement of the community remained important to The Social Studio, with key Staff and Members of the Board speaking to the public about our programs and model. Tours of The Social Studio by refugee organisations, school groups, arts agencies and Universities continued to be an effective way of engaging the public in our work. Lastly, our annual Block Party was held, this time at the Collingwood Arts Precinct, kicking off the Victorian Multicultural Commission's 2017 Cultural Diversity Week.

The year was not without its challenges, however, with the digital print studio suffering software and hardware disruptions. This impacted business in our digital print studio and had a flow on effect to our fashion label production, ultimately leading to slow sales in digital print and retail.

Ultimately, the 2016/17 financial year was all about development and maturity for the organisation. There were considerable improvements made to financial systems and processes with a Finance Sub-Committee established in early 2017, and the organisation undertaking thoughtful and considered strategic planning in early 2017. A 2017-2020 Strategic Plan was launched in early June 2017, setting the course for a sustainable and creative future whereby The Social Studio can strengthen its capacity to create social change in the lives of young refugees and migrants.



# THE SOCIAL STUDIO'S SOCIAL IMPACT





## SUNG'S STORY

Sung, 23, is among more than 580 students who have participated in our programs since we opened our doors in Smith Street, Collingwood, eight years ago.

After escaping Burma, Sung spent her teenage years in limbo in Malaysia with her brother and parents, where her education was severely disrupted.

Coming to Australia as a refugee in 2011 was a chance for a better life for Sung. She embraced opportunities at The Social Studio where she attained a Certificate III in Clothing Production and a Certificate IV in Textile Design. Sung plans to continue tertiary studies to secure her dream job in clothing design and manufacture. "One day, I'd like to open a small business," she says.

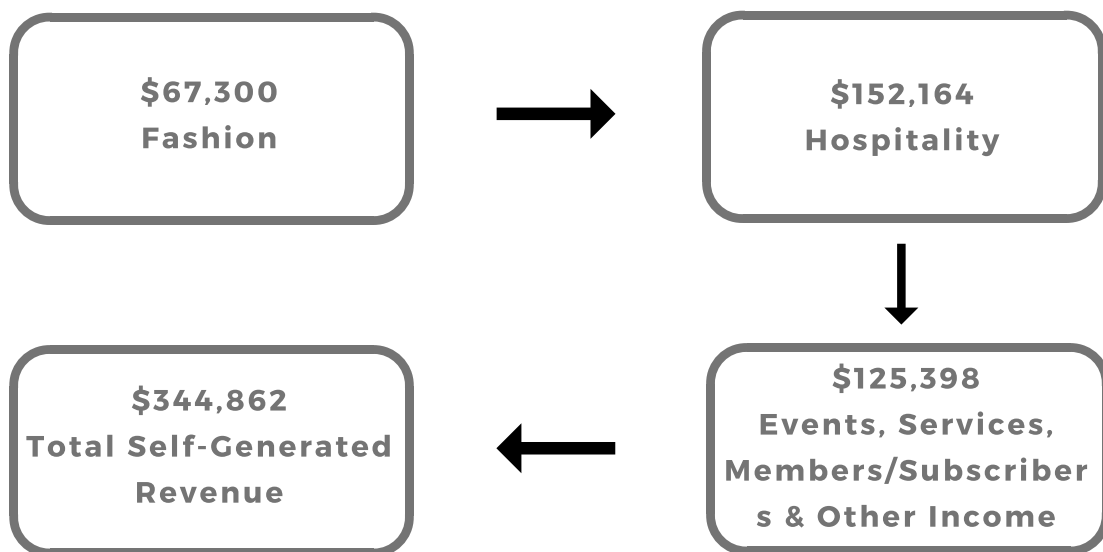
Sung continues to build her confidence after years of displacement. "The Social Studio is a very good place for people like me who don't know English very well," she says, "The teachers provide detailed help, and it's like another family for me, we are connected to each other."



# FINANCIAL SNAPSHOT

At start-up, 80% of The Social Studio's income was generated from funding and philanthropy. Today, less than 60% of revenue comes from these sources and more than 40% is self-generated...

Organisational Income	2013	2014	2015	2016	2017	Growth over 4 years
Self-generated revenue	\$266,970 (50%)	\$299,101 (39%)	\$319,623 (44%)	\$334,580 (41%)	\$344,862 (43%)	29%
External funding	\$266,763 (50%)	\$466,479 (61%)	\$405,707 (56%)	\$487,677 (59%)	\$462,274 (57%)	73%
Total operating budget	\$533,733	\$765,580	\$725,330	\$822,257	\$807,136	51%





## EMPLOYMENT AND EDUCATION PATHWAYS

The Social Studio runs education and employment pathways programs in both fashion and hospitality. This includes a Certificate III in Clothing Production (run in partnership with our training partner RMIT University), Saturday Social Sewing drop-in workshops and pre-accredited training in both fashion and hospitality. The Social Studio also provides work experience opportunities in retail, fashion and hospitality, as well as providing employment pathways to our program participants.

The Social Studio's model directly responds to the hardships and barriers faced by refugees and new migrants by matching training and employment to people's interests and delivering programs in an engaging and flexible way. The Social Studio takes into account the personal circumstances of participants and offers them support beyond the workplace and training room - a cornerstone of our success in creating social change for refugees and new migrants.

Across the 2016/17 financial year, The Social Studio continued to run an expanded version of our Certificate III in Clothing Production, with capacity for up to 20 students across two class cohorts. In 2016, five of our participants successfully graduated from the Certificate III in Clothing Production - congratulations to all five. Similarly, our Saturday Social Sewing program was run at expanded capacity with two teaching staff engaged to work with students from a variety of backgrounds, including asylum seekers who cannot be enrolled in our certified and pre-accredited training.



Further, The Social Studio continued to run pre-accredited hospitality training, successfully equipping participants with the right skills and confidence in order to secure entry level employment externally. Participants learnt skills in food preparation, food service and coffee making with many participants electing to undertake further accredited hospitality training, organised by The Social Studio in partnership with an external trainer. From this program, participants went on to gain employment within the hospitality sector.

Responding to the needs of refugee and new migrant communities, The Social Studio accommodated an influx of students who are single women/mothers or older men, whilst maintaining our core of youth participants. Further, The Social Studio also supported a small number of young men transitioning from contact with the justice system back in to the community. Providing holistic support to our participants, The Social Studio continued to offer EAL classes with a focus on literacy and numeracy for the workplace, as well as providing support around issues related to housing, health, job search, social services and more.

Lastly, The Social Studio maintained strong working relationships with Asylum Seeker Resource Centre, AMES (Footscray), YMCA, the Brotherhood of St Laurence, Twich Women's Sewing Collective (Dandenong), Kontiki Cultural Women Empowerment (Sunshine/St Albans) and more. Through these partnerships, The Social Studio has been able to support migrant and refugee communities across a number of key locations in the south east and western suburbs as well as spread the message about our work further to the community. Through this kind of outreach, The Social Studio has been able to recruit, as well as support, participants from outside of the Collingwood area.



# THE SOCIAL STUDIO



## THE SOCIAL STUDIO FASHION

The Social Studio runs a number of businesses within the fashion industry, including our fashion label and retail shop, manufacturing business and digital print studio. The Social Studio fashion label aims to reduce waste within the fashion industry, with a focus on slow fashion, upcycling and the use of donated fabrics that would otherwise end up in landfill. Showcased within our Smith Street retail outlet, The Social Studio fashion label features limited-edition signature pieces, often produced as part of creative collaborations with well-known artists and designers. Alongside our own label, The Social Studio's retail store has a focus on showcasing emerging and local designers with a focus on cultural diversity, social enterprise, ethical clothing and eco-friendly products.

The Social Studio's manufacturing business and digital print studio both support our fashion label, with all our products produced and manufactured onsite in Collingwood. Our manufacturing business specialises in providing sampling and small runs to external clients who have an interest in ethical standards in fashion and locally sourced production. We manufacture clothing and other homewares like aprons, cushion covers, table cloths and napkins. Similarly, The Social Studio's digital print studio can accommodate small runs as well as larger quantities, printing on to a range of silk fabrics. The digital print studio offers the highest level of customer support, including graphic design services.

Across the 2016/17 financial year, The Social Studio concentrated on developing the fashion business area.



# THE SOCIAL STUDIO



Renovation of The Social Studio's retail shop on Smith Street in Collingwood occurred in November 2016, with renovations designed to make the space more inviting to clientele and appealing to foot traffic. Renovations included resurfacing the outside walls and opening up the space inside with a wall colour change from black to white. Decals were also placed on the windows to more clearly identify The Social Studio from the street and to also highlight that The Social Studio is a social enterprise where people can 'shop social'.

New product for the retail shop was developed, including product for the 2016 Christmas trade. 'Evergreen' products that could be sold outside of the Christmas period, such as cards, tote bags, socks and cushions were all developed for the December 2016 period. In addition, jewellery, footwear, accessories, bags and clothing were brought in, supporting local and emerging designers.

In late 2016, The Social Studio collaborated with the Independent Photography Festival on the Wear Wolves capsule collection. Playing to our respective strengths, and in collaboration with artists Nynno Bel-Air (MEL), Andile Buka (JNB), and Ror Akot (MEL), The Social Studio and IPF combined photographic and textile practices to present three capsule collections of one-off pieces, created on-site at The Social Studio, and embroidered and screen-printed locally with Next State, Embroidery Culture, All Of The Above and Das T-Shirt Automat. The collection was launched at The Social Studio in late November 2016 and sold in store.

The Social Studio also continued to maintain a strong outreach presence, presenting fashion workshops and parades at numerous events, including a multi artform collaboration with Chinese arts organisation the New Art Foundation. The Social Studio also presented at the Australian Centre for Contemporary Arts' end of year celebration.



# THE SOCIAL STUDIO



A new capsule collection was developed for the TSS fashion label, with The Social Studio working closely with visual artist Kate Beynon. Visuals from Kate Beynon's work were turned in to print designs and printed on silk and other fabrics, then manufactured in to shirts, tees, tops and bomber jackets. The capsule collection was launched at The Social Studio's March 2017 Block Party as part of Virgin Australia Melbourne Fashion Festival and generated significant publicity and interest for the organisation.

An exciting collaborative project saw established Victorian artists work alongside The Social Studio designers and artists creating new artworks using a range of mediums that were then woven into socks. Titled Soxhibition the socks were exhibited alongside the artists and designers work at fortyfivedownstairs throughout March 2017 as part of the VAMFF Arts program. Soxhibition artists included Kate Beynon, Alice Oehr, Phil Ferguson, Annick Akanni, Amanda May Lee Krack Lae, Goldstank, Jacob Coppedge, Andrea Kominos, and three of our textile graduates Jean Bosco, Maklet and James. Soxy Beast also contributed to the exhibition and artists Kati Elizabeth and Roberta Joy Rich were engaged to design and install the exhibition.

The Social Studio continued to recalibrate manufacturing processes to boost Quality Control and efficiency, leading to an overall boost in capacity to take on manufacturing jobs. In May 2017, this hard work paid off with The Social Studio securing a significant job with the Museum of Contemporary Art Australia in Sydney, manufacturing pillows used as part of an exhibition.





# THE SOCIAL STUDIO



## THE SOCIAL STUDIO HOSPITALITY

At the heart of The Social Studio is the Cutting Table café, where people from all cultures and religions come together to learn, to design, to create, to share stories and to be part of a community. Serving East and West African, Asian and Middle Eastern inspired cuisines, locally roasted and ethically sourced coffee, organic juices and fresh made smoothies, the café remains a vibrant and affordable hub in the heart of Collingwood's busy Smith Street strip.

In addition to the Cutting Table Café, The Social Studio runs a highly sought-after catering business that delivers tasty and affordable offerings to both individual and organisational clientele. Function bookings can also be made within our warm and intimate café premises, after normal trading hours.

Across the 2016/17 financial year, The Social Studio enhanced its hospitality offering with the position of Catering Manager created and an incumbent appointed to the position in October 2016. The new Catering Manager's strong focus on customer relations and 8+ years of experience in the hospitality industry has proven to be a strength for the organisation, with both one-off and ongoing catering client numbers increasing. Clients have come from sectors as varied as the arts and creative industries to the social services sector, higher education and Federal Government agencies.



# THE SOCIAL STUDIO



The Social Studio also took its hospitality offerings out to the community, with our Cutting Table Café running a stall at the Napier Street Block Party in December 2016, the kiosk at the Fairfield Summer Series in February 2017 and serving up delicious food and icy cold fresh whole coconuts at our very own Block Party in March 2017.

The Cutting Table Café continued to grow from strength to strength starting with a review of marketing, customers, staff capacity and operational demands within our hospitality enterprise. This review led to a re-vamp of the café and catering menus and development of café and catering staff capabilities. Messaging around The Social Studio's social impact was incorporated in to the new café and catering menus, and placed on to the wall of the Cutting Table Café as well as via decal on the café windows facing Smith Street.

Lastly, the Cutting Table Café was host to regular tour groups comprised of students, professional organisations, potential program participants and camp groups. Many of the café group bookings have led to greater engagement with related sectors, particularly with refugee settlement and youth services. The Cutting Table Café has also been host to art displays by artists from refugee and new migrant backgrounds, adding vibrancy and narrative to our intimate and warm premises.



# THE SOCIAL STUDIO



## FUNDRAISING, EVENTS AND COMMUNITY ENGAGEMENT

The Social Studio continued to engage the public through our events, fundraising and community engagement activities.

In August 2016, The Social Studio held its major annual fundraising event. Held in partnership with Persillade at their premises in East Melbourne, the fundraising dinner 'AKLA' featured a three-course meal, created by Persillade and inspired by The Social Studio's Cutting Table Café. The night also featured music, entertainment, and a live auction, raising funds for The Social Studio. Further fundraising included our annual 'Winter Appeal' campaign, which sought individual donations for The Social Studio. This campaign was very successful in raising public awareness of The Social Studio, including an editorial write-up in the Daily Review.

In March 2017, our largest event, The Social Studio's annual Block Party was held on Saturday 4th March at the Collingwood Arts Precinct. Featured as part of the Virgin Australia Melbourne Fashion Festival's Arts Program, the Block Party also kicked off the VMC's Cultural Diversity Week and was hosted by spoken word artist Abe Nouk. The Block Party featured a main stage with music from culturally diverse established and emerging musicians such as Ecca Vandal, Okenyo, Silver Linings and SO.Crates, Krown, Kaiit and FRANÇOIS.

|



# THE SOCIAL STUDIO

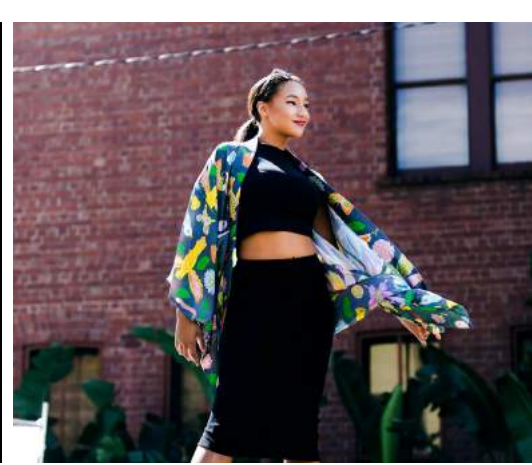


In addition, East African, Middle Eastern and Asian food and beverages were served by The Social Studio's own Cutting Table café and films about street culture and fashion were screened in a special VICE Video Room. In addition, a marketplace of culturally diverse local design merchants was installed and collections from both The Social Studio's own fashion label and emerging designers from CALD background were showcased in a fashion parade featuring culturally diverse models. The Social Studio's collection featured a collaboration with visual artist Kate Beynon and paper-sculpture head pieces by artist Amanda May Lee. The Block Party was held in conjunction with official media partners i-D and covered by numerous media outlets such as RRR Radio, PBS Radio, Assemble Papers, and The Age.

Lastly, The Social Studio continued to engage with community and school groups, community services and professional networks. In particular, The Social Studio engaged with Phoenix Youth Hub, YMCA, Carlton Neighbourhood Learning Centre, ASRC, AMES, Yarra Youth Services, Red Cross, Spectrum Victoria and more.



# THE SOCIAL STUDIO



## MEDIA COVERAGE

2 September 2016, The Social Studio - an engine room for empowerment, The Plato Project

25 January 2017, An exhibition dedicated wholly to socks is coming to Melbourne, Fashion Journal

1 February 2017, VAMFF Picks!, S.Mart In Style

7 February 2017, The radical vulnerability of okenyo, i-D

14 February 2017, Radio interview about Soxhibition, Evenings with Lindy Burns, ABC Melbourne

15 February 2017, Why the VAMFF Events Program may be better than the runway shows, Fashion Journal

16 February 2017, Ecce Vandal is headlining one hell of a block party, Beat Magazine

20 February 2017, VAMFF 2017: The Plus Ones' top picks of the Virgin Australian Melbourne Fashion Festival, The Plus Ones

26 February 2017, 10 free things to do at the Virgin Australia Melbourne Fashion Festival, Melbourne Lyf

28 February 2017, THE FRUGAL PERSON'S GUIDE TO VAMFF, Hidden City Secrets

1 March 2017, Radio interview about Block Party, Parallel Lines, RRR Melbourne Independent Radio

1 March 2017, Crafting a future for refugee youth: The Social Studio, Board Builder - The Social Enterprise Toolkit Ed 1, 2017

2 March 2017, Catch VICE at the Social Studio Block Party This Weekend, VICE Magazine

3 March 2017, THE SOCIAL STUDIO BLOCK PARTY 2017, Assemble Papers

4 March 2017, Social Studio Block Party Models, The Age Photo Gallery

22 March 2017, young australian designers are leading the fight for equal pay, i-D  
April 2017, Profile of The Social Studio, Ragtrader Magazine

28 June 2017, HELP FUND THE CULTURAL ECONOMY AT THE SOCIAL STUDIO (AND IT'S TAX DEDUCTIBLE), Daily Review



# THE SOCIAL STUDIO



## THE SOCIAL STUDIO PEOPLE

### Staff

#### Management and Administration

Andrea Philippou, Anongratchana Tangjitsomkid, Eugenia Flynn, Jessica Bishop, Nicole Kuol

#### Café and Catering

Agot Dell, Alek Nyok, Erwan Bonandrini, Hossein Eshmali, Korlu Zarwue, Mael Noutsu-Temi, Mohammad Nazari, Mu Mu, Nikhuli Nikhuli, Seyedehbentolhoda Monishidimousavi, Thaw Su, Yohan Jang

#### Manufacturing

Cedric Kadile, Evariste Congera, Fozia Akalo, Helen Sheferaw, James Mbonimpa

#### Printing Studio

Andrea Komninou, Fozia Akalo

#### Retail / Fashion

Andrea Komninou, Andrea Philippou, Cedric Kadile, Fozia Akalo

#### Teaching

Heather Kelabora, Janelle Magee, Kwabla Klogo (Jahluvi), Lauren Bardin, Mathanarajan Sinnathamby, Matthew Roach, Suzan Dlouhy

#### Volunteers

Adrian Yodsritong, Amanda May Lee, Beth Bicknell, Fatima Mawas, Faye Watson, Karima Farouque, Karinda Mutabazi, Kati Elizabeth, Kyah Parrott, Léuli Eshrāghi, Megan d'Young, Monique Hameed, Maggie Walsh, Munira Yusuf, Nick Cattle, Ollie Edwards, Robert Champion, Roberta Vitiello, Roberta Joy Rich



# THE SOCIAL STUDIO



## BOARD AND GOVERNANCE

### Board Members

#### **Farah Farouque (Chair)**

A founding board member of The Social Studio, Farah has served as the Chair since 2010. She works as Principal Advisor for public affairs and policy at the national welfare organisation Brotherhood of St Laurence, where she is on the Executive Team. Farah was previously a senior journalist at The Age where she specialised in social policy and Australian politics, including a stint in the Canberra Press Gallery. Farah was born in Sri Lanka, and came to Australia as a child with her family.

**Alberto Furlan (Vice-Chair, Chair Fundraising Sub-Committee)**  
Originally from Italy, Alberto moved to Australia to complete a doctorate in anthropology at The University of Sydney. Before settling in Melbourne, Alberto lived and worked in remote Aboriginal communities in the Northern Territory. Alberto works as Senior Program Manager at The Ian Potter Foundation, one of Australia's leading philanthropic organisations.

#### **Rebecca Burdon (Treasurer, Chair Finance Sub-Committee)**

Rebecca has worked as an economic consultant and policy advisor in several different countries, and until May 2014 was a General Manager at the Climate Change Authority. She has also been Principal Economist at the Australian Communications and Media Authority, and served on several boards in the commercial, not-for-profit and government sectors including the Next Wave Festival.



# THE SOCIAL STUDIO



## BOARD AND GOVERNANCE

### **Lew Hess (Secretary)**

Lew is western Regional Manager at the not-for-profit Victorian Foundation for Survivors of Torture (also known as Foundation House). A social worker specialising in ethnic and cultural diversity since 1977, Lew has been an influential contributor to the wider refugee and asylum seeker sector. He is a foundation member of the Refugee and Immigration Legal Centre (RILC) and an Adjunct Professor with the School of Global, Urban and Social Studies at RMIT University. Lew has also worked with impoverished communities in Bangladesh.

### **Grace McQuilten (Public Officer, Founder, Member of Fundraising and Finance Sub-Committees)**

The idea for the Social Studio was seeded by Grace, an art historian, curator, academic and social enterprise expert. Grace stepped down as the founding CEO of the Social Studio to take up an academic post in 2014. She is presently a Vice-Chancellor's Research Fellow at RMIT University. Grace completed her doctorate in art history at the University of Melbourne in 2008, researching connections between art, design and consumer culture. She is advisor to The Social Outfit (Sydney) and Twitch Women's Sewing Collective (Dandenong), a board member for the Art Association of Australia and New Zealand and a co-founder of The Welcome Committee Inc.





# THE SOCIAL STUDIO



## BOARD AND GOVERNANCE

### **Cathy Scalzo (Board Member, Member of Fundraising Sub-Committee)**

A solicitor by training, Cathy is General Counsel of Scalzo Foods, one of Australia's largest privately owned diversified food businesses. She is also CEO of the company's investment arm - the Scalzo Family Office - and a trustee of the Grace and Emilio Foundation and board member of Kids in Philanthropy. Cathy has also had experience working for a national law firm and at the Department of Foreign Affairs and Trade where she served as a diplomat in Poland and the Czech Republic.

### **Sarah Tutton (Board Member, Member of Fundraising Sub-Committee)**

Sarah is a Senior Curator at the Australian Centre for the Moving Image (ACMI). Over the past fifteen years, she has worked across many of Melbourne's key visual arts and cross-art form organizations, including Asialink Arts, Australian Centre for Contemporary Art, Experimenta Media Arts and Next Wave Festival. Sarah has worked both at a board and organisational level, as well as working as an independent curator and arts consultant.

### **David Nyuol Vincent (Board Member)**

David was a child when he was forced to flee war-ravaged southern Sudan with his father. A Melbourne community leader and youth worker, he resettled in Australia in 2004 after enduring 17 years living in refugee camps in Africa. His memoir 'The Boy Who Wouldn't Die (Allen & Unwin) was published in 2012.



# THE SOCIAL STUDIO



## BOARD AND GOVERNANCE

### Board Associates

#### **Stewart Leslie (Member of Finance Sub-Committee)**

Stewart has been a partner at KPMG, Deputy Chair of the Board of the Royal Women's Hospital (where he chaired the Finance Committee), member of the Hospital's Audit and Remuneration Committees and Board Member of the Royal Women's Hospital Foundation. He previously chaired the Audit Committees of the Victorian Government Departments of Premier and Cabinet, Industry Innovation and Regional Development and Education & Early Childhood Development.

#### **Wes White (Member of Finance Sub-Committee)**

Wes is a Certified Public Accountant with several years of experience working in the private and not-for-profit sector.



# THE SOCIAL STUDIO



## OUR SUPPORTERS

Thank you to our generous funders, donors and pro-bono supporters.

### Funders

5Point Foundation

Australian Government, Department of Infrastructure and Regional Development

Australian Government, Department of Social Services

Bennelong Foundation

Besen Family Foundation

Campbell Edwards Trust

Carey Baptist Grammar School

City of Yarra

Club 21 Australia Pty Ltd

Danks Trust / Annie Danks Trust

Equal Access Fund (Australian Communities Foundation)

Flora and Frank Leith Charitable Trust

Fox Family Foundation

Gill Family Foundation

Helen Macpherson Smith Trust

Impact Investment Group

Inner North Community Foundation

Kalkin Family Foundation

KeepCup

Lord Mayor's Charitable Foundation

MPavilion

New Art Foundation

Samuel Nissen Charitable Foundation (Perpetual Trustees)

StreetSmart Australia

The Baker Foundation

Victorian State Government, Creative Victoria

Victorian State Government, Department of Education and Training

Victorian State Government, Victorian Multicultural Commission

Westpac Foundation

William Buckland Foundation



# THE SOCIAL STUDIO



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### Donors

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# THE SOCIAL STUDIO



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Deloitte Australia (Sal Algeri)

Holding Redlich Lawyers (Charles Power)

Mutual Trust (Andrea Blaney, Joshua Asciak, Mitchell Macali, Rhys Lambert)

Persillade Restaurant (Aiden and Tanya Raftery, all of the hardworking staff)

RSM Australia (Mathavan Parameswaran, Rob Miano, Sarah Nheng)

Undercurrent (Janenne Willis)

# THE SOCIAL STUDIO

Buy our label, order our catering, make a tax deductible donation or simply learn more about our work at [www.thesocialstudio.org](http://www.thesocialstudio.org)



**THE SOCIAL STUDIO**

128 SMITH STREET, COLLINGWOOD

[WWW.THESOCIALSTUDIO.ORG](http://WWW.THESOCIALSTUDIO.ORG)



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